Lucy Kaylin is editor in chief of *O, The Oprah Magazine*. Since joining the staff as deputy editor in 2009, she helped steer the magazine through a major redesign and won many awards, including the National Magazine Award for General Excellence, Personal Service and Leisure Interests, as well as the Best Cover Contest and several Clarion, MIN, Folio and GLAAD awards. She also developed and supervised the editing of the *New York Times* bestseller *What I Know For Sure*, a compilation of Oprah Winfrey’s monthly columns for *O*. Before joining the magazine, Kaylin was the executive editor of *Marie Claire*, where she helped overhaul the magazine’s content, as well as developing and appearing in the reality show *Running in Heels*, which was televised in 16 countries.

Kaylin began her career at Little, Brown and Company before moving to magazines—first as a fact-checker at *Vogue*, then at *GQ* where she spent nearly two decades rising through the ranks as staff writer, senior writer, special correspondent, and features editor, contributing over one hundred articles to the magazine. Kaylin is the author of two books, *For the Love of God: The Faith and Future of the American Nun* (William Morrow, 2000) and *The Perfect Stranger: The Truth About Mothers and Nannies* (Bloomsbury USA, 2007), and a contributor to the anthology *The Secret Currency of Love* (William Morrow, 2009). One of Folio’s 2017 Top Women in Media and a board member of ASME, she lives in New York City with her husband, daughter and son.